FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152349-D **Type of Permit:** FILMING **Release Date:** 06/04/2019

Production Company MJZ DBA MORTON JANKEL ZANDER

Insured Company Name MJZ DBA MORTON JANKEL ZANDER

Contact Phone No. 1 310-826-6200
Contact Phone No. 2
Fax
Address 2201 CARMELINA AVE
LOS ANGELES, California 90064

Production Title INFINITI

Type of Production Commercial - Standard

Producer ADRIANA CEBADA MORA

Director NICOLAI FUGLSIG

1st AD NA NA

Production Manager COURTNEY NOLEN

FilmL.A. Coordinator Melissa Levine

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone

Location Assistant KIERON ESTRADA
Primary Phone Mobile - 213-819-6907
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$216.00
FILMLA MONITOR FEES - DOUBLE TIME	$128.00

Total Permit Fee $453.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00152349-D	**Location Manager**	FRANK YOSHIKANE
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 714-273-3103
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	INFINITI		

Location Address 10533 Kling St, North Hollywood, CA, 91602

Location Type Private Residence

Film Dates 5/31/2019 - 5/31/2019 16:00 - 08:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Blix St (NS curb) Cahuenga Blvd (WS curb) Camarillo St (SS curb) - MJZ.pdf
65446 GUIDELINES- NORTH HOLLYWOOD PARK- CHANDLER BLVD. LOT.pdf
Kling St btwn Cahuenga & 225ft east NS curb - MJZ (Rev 1).pdf
Toluca Lake_August_2018_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
5 Ton Truck	2
Cast/Crew vehicles	65

Personnel on Location

Type	Quantity
Cast	6
Crew	90
Extras	15
FilmL.A. Monitor(s)	1

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Summary Information — Location

Permit Number F00152349-D
Production Company MJZ DBA MORTON JANKEL ZANDER
Insured Company MJZ DBA MORTON JANKEL ZANDER
Production Title INFINITI

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone

Catering Truck	1
Condors	2
Cube Trucks	5
Generator	2
Motor Homes	1
Picture vehicles	4
Trailers	3
Vans	4

LA City UFSO assigned	45208
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior, exterior dialogue,3 couples swimming in pool, picture cars on driveway, and in street, driving on street, talent crossing street ITC, IPC; 6 adults in pool. No minors; 2 balloon lights - dolly tracks in front of 10513 Kling St. in street; cable crossovers on Kling St. ; fog affects;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** B4

Coordinator Note LIGHTING MUST BE FLAGGED

Coordinator Note MONITOR REQUIRED
5/31, 1500-0600
START AT 10533 Kling St, North Hollywood, CA, 91602
FOLLOW TO 10523 Kling St, North Hollywood, CA, 91602

Coordinator Note UFSO REQUIRED
5/31, 1600-0600
START AT 10533 Kling St
FOLLOW TO 10523 Kling St

Coordinator Note Rec & Park Monitor required 5/31, 1400-0400

Coordinator Note RIDER B RELEASES LOCATION

Coordinator Note Rider D created to extend location until 8am and collect additional UFSO and

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Summary Information — Location

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Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	INFINITI		

monitor fees.

Parking

Base Camp 11484 Chandler Blvd, Los Angeles, CA, 91601
Location Type :
Other Location

Crew Parking 11484 Chandler Blvd, Los Angeles, CA, 91601
Location Type :
Other Location

Parking Notes
Chandler blvd. reservation 65446
NORTH HOLLYWOOD OVERFLOW LOT
5/31, 1400-0400

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Summary Information — Location

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Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 714-273-3103
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	INFINITI		

Location Address 10523 Kling St, North Hollywood, CA, 91602

Location Type Private Residence

Film Dates 5/31/2019 - 5/31/2019 16:00 - 08:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Toluca Lake_August_2018_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
5 Ton Truck	2
Cast/Crew vehicles	65
Catering Truck	1
Condors	2
Cube Trucks	5

Personnel on Location

Type	Quantity
Cast	6
Crew	90
Extras	15
FilmL.A. Monitor(s)	1
LA City UFSO assigned	45208
Off-Duty/Retired	2

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Summary Information — Location

Permit Number F00152349-D
Production Company MJZ DBA MORTON JANKEL ZANDER
Insured Company MJZ DBA MORTON JANKEL ZANDER
Production Title INFINITI

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone

Generator	1
Motor Homes	1
Picture vehicles	4
Trailers	3
Vans	4

LAPD Officer(s)

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior, exterior dialogue, couples swimming in pool, picture cars on driveway, and in street, driving on street, talent crossing street ITC, IPC; 1 balloon light ; fog affect;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** B4

Coordinator Note MONITOR REQUIRED
5/31, 1500-0600
START AT 10533 Kling St, North Hollywood, CA, 91602
FOLLOW TO 10523 Kling St, North Hollywood, CA, 91602

Coordinator Note RIDER B RELEASES LOCATION

Coordinator Note Rider D created to extend location until 0800 and collect additional Monitor and UFSO fees.

Parking

Base Camp 11484 Chandler Blvd, Los Angeles, CA, 91601
Location Type : Other Location

Crew Parking 11484 Chandler Blvd, Los Angeles, CA, 91601
Location Type : Other Location

Parking Notes
Chandler blvd. reservation 65446
NORTH HOLLYWOOD OVERFLOW LOT
5/31, 1400-0400

NOT A PERMIT

Permit #F001523349-D

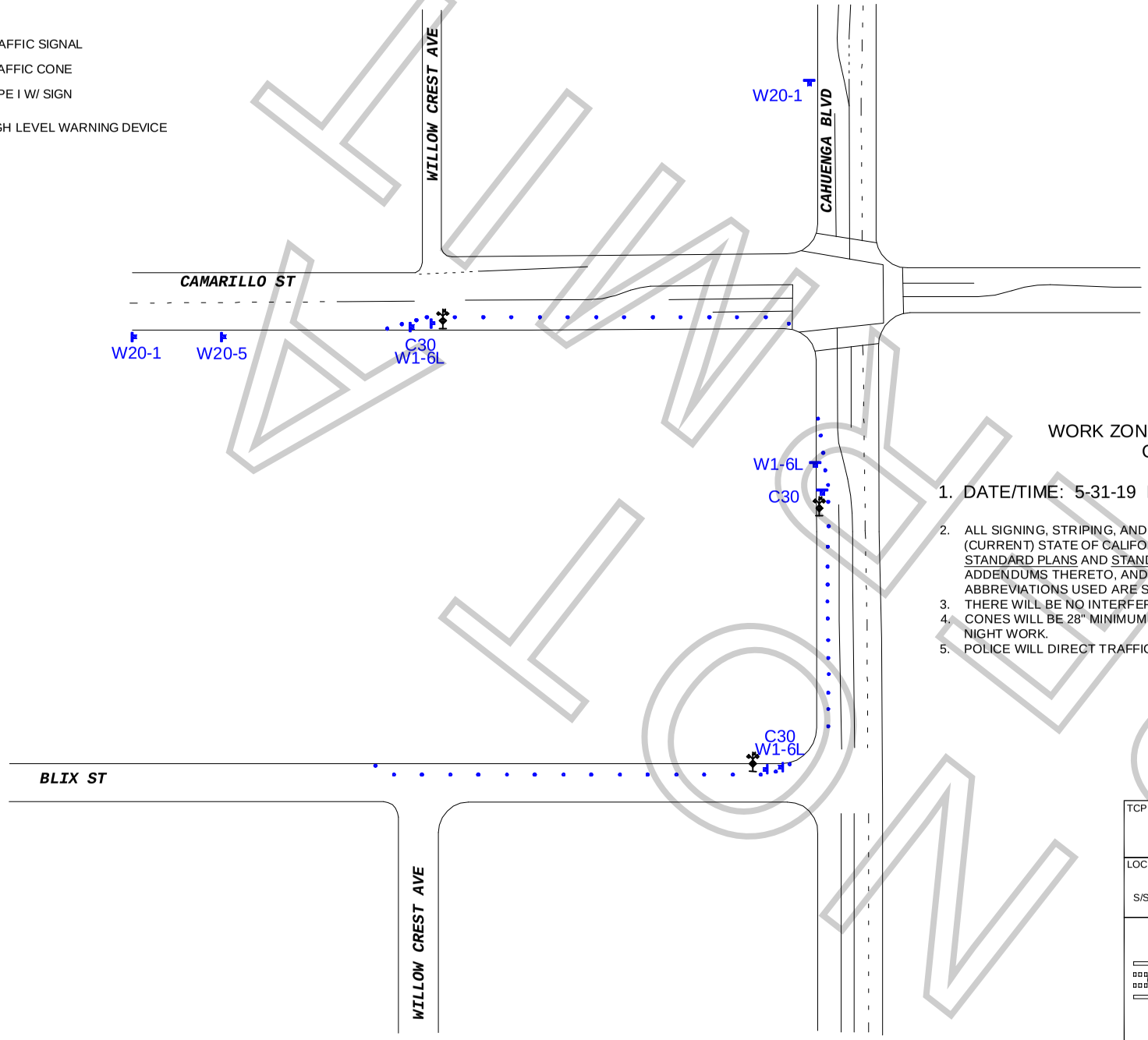
TRAFFIC SIGNAL

TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 5-31-19 FROM 16:00 HOURS TO 06:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: MJZ: "INFINITI"

LOCATION:
N/S CURB - BLIX ST FROM CAHUENGA BLVD TO WILLOW CREST AVE
W/S CURB - CAHUENGA BLVD FROM BLIX ST TO CAMARILLO ST
S/S CURB - CAMARILLO ST FROM CAHUENGA BLVD TO WILLOW CREST AVE
TOLUCA LAKE, CALIFORNIA

CONTACT: DENISE WHEELER
OFFICE# 818-347-9929
FRANK YOSHIKANE
PH# 714-273-3103

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS		
		DRAFTER:	MARIO MENJIVAR
		SCALE:	N.T.S.
		FILM LA:	ML

FLYER

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTH HOLLYWOOD PARK- CHANDLER BLVD. LOT

- **Ok to CREW PARK and CATER (Breakfast) only on 5/31/19 from 2:00PM to 4:00AM (See Plot Map).**
- **OK to park 65 crew cars, 2 -Catering trucks, pop up tents, chairs and cooking equipment's.**
- **No generator is allowed.**
- **No basecamp is permissible.**
- **No filming is permissible.**
- **OK to have 3-10'x10' pop up tents for catering.**
- **Ok to use tables, chairs and pop-up tents.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.

DRAFT PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

MODEL PERMIT

F-152349-A

MJZ DBA MORTON JANKEL ZANDER

(NORTH HOLLYWOOD PARK- CHANDLER BLVD. LOT)

Permit #F001523349-D

W4-2(RT)

W20-1

W20-5

W1-6 (L)

C30(CA)

R3-7

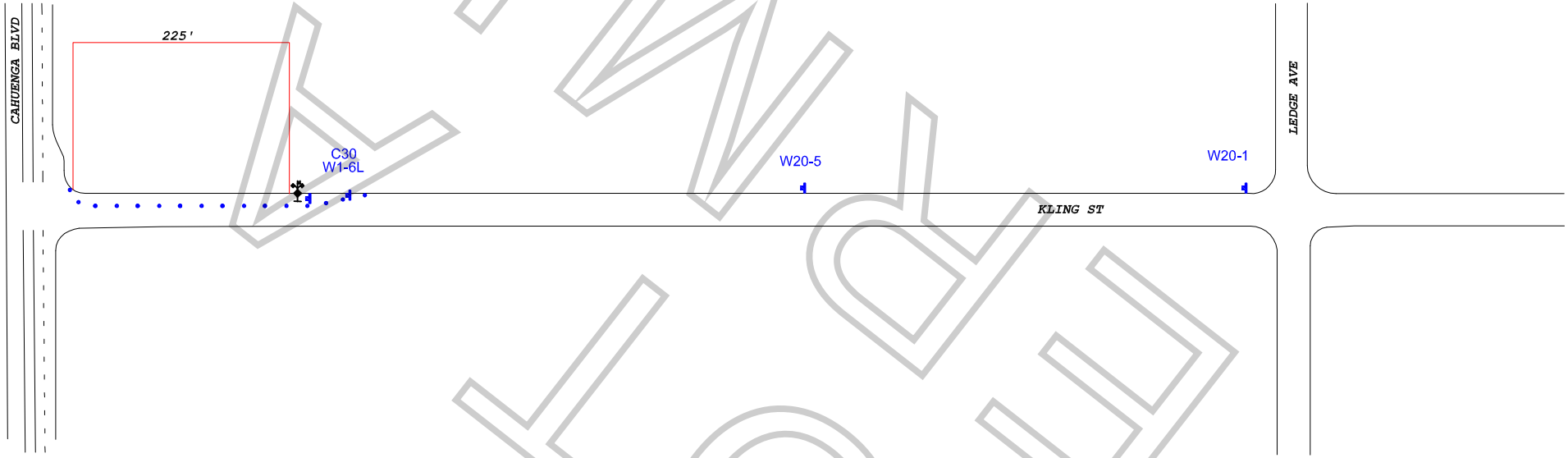
ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE



KLING

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 5-31-19 FROM 14:00 HOURS TO 6-1-19 06:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	MJZ: "INFINITI"
LOCATION:	N/S CURB - KLING ST FROM CAHUENGA BLVD TO 225' EAST TOLUCA LAKE, CALIFORNIA
CONTACT:	JOHN WHEELER OFFICE# 818-347-9929 FRANK YOSHIKANE PH# 714-273-3103
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: ML

SPECIAL FILMING CONDITIONS
TOLUCA LAKE COMMUNITY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions apply to the area bounded by: Cahuenga Boulevard., Camarillo Street, the Burbank city boundary and the Los Angeles River. **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Filming in the Toluca Lake Community requires that notification be given to the representatives of the Toluca Lake Homeowners' Association.** *The current contacts are Richard Bogy (323) 877-0604* rbogy@bogycompany.com *and Steve Hampar (818) 687-4915* steve@hamparproperties.com

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- **Cast and crew must be bused or shuttled to all Toluca Lake residential filming locations.** Only vehicles authorized by the film permit may be parked on the street where filming is to take place. Personal cars are not to be parked on residential streets in the Toluca Lake area.

- **Production vehicle parking will be limited to one side of the street at all times.**

- **Vehicle and/or pedestrian traffic can be halted for periods up to 90 seconds under the authority of the Permit Authority.** Longer periods require the concurrence of FilmL.A.

- Production companies must attach copies of these Special Conditions to their call sheets when working in Toluca Lake.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FilmL.A., Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS
TOLUCA LAKE COMMUNITY

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